

# Paper Presentations of Speech Prosody 2020 (titles)

## [SS] Temporal Articulation as It Relates to Communicative Prosody (5)

- 31 How to hit that beat: Testing acoustic anchors of rhythmic movement with speech
- 50 Listeners' sensitivity to syllable complexity in spontaneous speech tempo perception
- 58 Temporal organization of spoken utterances from an articulatory point of view
- 110 Prosodic and Segmental Effects on the Durational Variability of Svarabhakti Vowels in Spanish /Cr/ Clusters
- 283 Articulatory asymmetry in consonantal sequences: A case from English, Fukui Japanese and Chaozhou Chinese.

## [SS] Acquisition of Interactive Emotional / Social Affective Prosody (6)

- 7 The Effect of Silence Feature in Dimensional Speech Emotion Recognition
- 95 Perception of Audio-visual Expressions in German and Cantonese by Native Speakers of Hindi
- 103 An Acoustic Study of Emotional Speech Produced by Italian Learners of Japanese
- 113 Prosodic and Voice Quality Feature of Japanese Speech Conveying Attitudes: Mandarin Chinese Learners and Japanese Native Speakers
- 177 A cross-linguistics study on how emotion is perceived in sport commentaries: comparing prosodic cues from Japanese and French
- 227 'I think' is what I mean: Prosody as a signifier of speaker attitude across cultures and communication contexts

## Length Contrast in Segments (7)

- 9 Intonational cues to prosodic boundary influence perception of contrastive vowel length in Tokyo Japanese
- 26 Speaking rate normalization across different talkers in the perception of Japanese stop and vowel length contrasts
- 27 Perception of consonant length in familiar and unfamiliar languages by native speakers of Mandarin, Italian and Japanese
- 30 The role of duration and pitch in signaling quantity in Finnmark North Sámi
- 56 The Opposite Effects of Vowel and Onset Consonant Lengthening on Speech Segmentation
- 124 Temporal patterns of geminates in Inari Saami trisyllabic words
- 228 "No duration without intonation": The interplay of lexical and post-lexical durational differences

## Heritage Speaker (4)

- 55 Lexical stress assignment and reading skills of Russian heritage children
- 67 Intonation of yes-no questions by heritage speakers of Russian
- 97 Suprasegmental and prosodic features contributing to perceived accent in heritage Cantonese
- 270 A preliminary study on Cantonese tone production by young heritage speakers

## Prosodic Structure (24)

- 11 Phonetic content and phonological structure affect pre-boundary lengthening in German
- 20 Prominence Is Not Cued Only Acoustically
- 45 The first spoken intonation corpus (1909): a re-assessment of Daniel Jones's 'Intonation Curves'
- 69 Prosodic Units and Intonational Grammar in French : towards a new Approach
- 73 Stressed Pronouns in Spontaneous English
- 78 Focus and penultimate vowel lengthening in Zulu
- 83 Competing prominence requirements in verb-first exclamatives with contrastive and given information
- 88 Effects of surprisal and boundary strength on phrase-final lengthening
- 102 Perceptual dynamics in the processing of tonal alignment
- 123 Preboundary lengthening in Somali
- 139 The appropriateness of prenuclear accent types – Evidence for information structural effects
- 166 Prosodic phrasing in Russian spontaneous and read speech: evidence from large speech corpora
- 171 An Autosegmental-Metrical Analysis of Rising Contours in Standard Albanian
- 174 Dutch Sentence Intonation Revisited
- 175 ToBI Representations in Intonational Phonology: Time for a (melodic) change?
- 180 How prosodic prominence influences fricative spectra in English
- 211 Lower Working Memory Capacity is Associated with Shorter Prosodic Phrases: Implications for Speech Production Planning
- 229 The British English rising contour: an exception in read speech?
- 236 Intonational Phonology of Malagasy: Pitch Accents Demarcate Syntactic Constituents
- 244 The role of sonority profile and order of place of articulation on gestural overlap in Georgian
- 251 Effects of prosodic prominence on obstruent-intrinsic F0 and VOT in German
- 263 Pitch accent and phrase boundaries: Kinematic evidence from Japanese
- 264 Questioning Questions: The Illusion of Variation in African American English Polar Question Intonation
- 287 K-Max: a tool for estimating, analysing, and evaluating tonal targets

## Focus (11)

- 24 Time-series analysis of F0 in Papuan Malay contrastive focus
- 29 On some factors affecting the choice of tune in Russian wh-questions
- 60 Durational cues to stress and phrasing are preserved post-focally in English
- 66 Tonal variations in Honggu Chinese
- 77 Phonetic Realisation of Narrow Focus in Wu-Mandarin Bilinguals

- 105 The Effect of Focus and Prosodic Boundary on the Two T3 sandhi in Northeastern Mandarin
- 184 Revisiting focus production in Mandarin Chinese: Some preliminary findings
- 254 The phonetic realization of contrastive focus in Shanghainese
- 258 The amount and scope of phrase-final lengthening in Korean
- 265 The role of focus in accentual lengthening in American English: Kinematic analyses
- 282 On the Prosody of Contrastive Topics in German Interviews

### Multi-modal (8)

- 21 A Cross-Linguistic Study of Open-Palm Hand Gestures and their Prosodic Correlates
- 89 Listeners and Lookers: Using Pitch Height and Gaze Duration for Inferring Mental States
- 112 Delexicalised Auditory Priming of Implicit Prosody
- 117 An Eye-tracking Study on Mandarin Tone Perception of Children
- 148 Silent and oral sentence reading in Estonian: investigating the effect of phonetic quantity on eye movements
- 178 Analysis of the factors involved in person-directed pointing gestures in dialogue speech
- 216 Word prominence ratings in Swedish television news readings – effects of pitch accents and head movements
- 217 Interlocutor-dependent intra-speaker speech rate variability in interaction: a pilot study on four conversations in modern Hebrew

### L1 Acquisition (4)

- 19 Attention Distribution and Integration of Non-native Segments and Tones by Early Multilingual Speakers
- 158 Revisiting infant distributional learning using event-related potentials: Does Unimodal always inhibit and Bimodal always facilitate?
- 212 The Prosody of Questions in Brazilian Portuguese Infant Directed Speech
- 238 Phonological and Phonetic Realizations of Downstepping in Child Speech

### Syntax / Semantics / Pragmatics (21)

- 14 The prosodic realization of rhetorical and information-questions in German spontaneous speech
- 16 Prosody or syntax? The perception of focus by Mandarin speakers
- 53 Syntax-prosody Interface in Perception of Right Dislocation in Mandarin
- 63 The contribution of pitch accents and boundary tones to intonation meaning
- 149 Tonal specification of speaker commitment in Salerno Italian wh-questions
- 153 Perceptual Prominence of Accent Types and the Role of Expectations
- 155 Verb-Second and Initial-Weak Prosody
- 156 Wh-indeterminates and Prosody in Hong Kong Cantonese
- 159 The prosody of rhetorical and information-seeking questions in Estonian: preliminary results
- 167 Influences of rhythm on word order in German
- 179 The prosodic marking of rhetorical questions in Standard Chinese
- 185 Investigating relationships between intonational and syntactic phrasing in Ruruuli/Lunyala
- 192 Hat Contour in Dutch: Form and Function
- 205 Statistical modeling of prosodic contours of four speech acts in Brazilian Portuguese
- 214 Prosodic encoding of sarcasm at the sentence level in Dutch
- 234 The sound of quotation marks: Prosodic characteristics of subclausal quotation in English
- 237 The High-fall Contour in North American English: A Case Study in Imperatives
- 240 Acoustic-Prosodic and Articulatory Characteristics of the Mandarin Speech Conveying Dominance or Submissiveness
- 241 Durational and Pitch Marking of Rhetorical Wh-questions in Mandarin
- 253 Speech rate and syntactically conditioned influences on prosodic boundaries
- 286 Prosody distinguishes Estonian V2 from Finnish and Swedish

### Perception / Word Recognition / Lexicon (7)

- 2 Pitch peak and word predictability: Results from CSJ corpus
- 10 Lexical stress perception as a function of acoustic properties and the native language of the listener
- 25 Papuan Malay word stress reduces lexical alternatives
- 61 How sleep-mediated memory consolidation modulates the generalization across talkers: evidence from tone identification
- 189 Typical and rare post-nuclear melodic movements in Russian
- 193 Word goodness affects the L1-dependent ability to store pitch contrasts
- 257 Vocabulary structure affects word recognition: Evidence from German listeners

### Tone (10)

- 33 The acquisition of tone sandhi of the Xiamen dialect
- 107 The effects of tonal experience on the categorization of Cantonese lexical tones into Japanese native pitch accent categories
- 146 Carryover Effects on Tones in Hong Kong Cantonese
- 170 Tonal Adaptation of Disyllabic Letter-Character Pattern in Mandarin Alphabetical Words
- 172 A Potential New Sound Change after Tonogenesis: A Preliminary Perceptual Study on the Tonal Contrast of Wenzhou Wu Chinese
- 218 The three way tonal system of Sylheti
- 225 Revisiting Neutral Tone in Mandarin Broadcast News Speech
- 230 Intermediate features are not useful for tone perception

- 250 Lexical Propensity and Taiwanese Min Tone sandhi Rules
- 252 Creak in the phonetic space of low tones in Beijing Mandarin, Cantonese, and White Hmong

### Speech Rhythm and Timing (13)

- 12 Adult Early-Bilingual Speech Rhythm: Evidence from Spanish and English
- 18 Rhythm of East-Asian Speakers of English in English Conversation
- 32 A comparative study of rhythmic patterns in non-native Mandarin speech by Russian, Japanese and Vietnamese learners
- 92 The Accentual Phrase in Urdu/Hindi: A prosodic unit at the interplay between rhythm and intonation
- 133 Convergence of L1 and L2 speech rhythm in Cantonese-English bilingual speakers
- 151 Linguistic experience and rhythm perception
- 161 Jaw dancing American style: A way to teach English rhythm
- 204 Rhythm and Speaking Rate in Assamese Varieties
- 215 Speech rhythm in multiethnolectal Zurich German
- 245 Prominence clash does not induce rhythmic adjustments in Italian
- 256 The "other" Spanish: Methodological issues in the study of speech timing in Chilean Spanish
- 266 Rhythm in Sora Trilingual Readers
- 281 Speech rhythm in Ghanaian languages: The cases of Akan, Ewe and Ghanaian English

### Prosody in Language and Music (6)

- 64 Do Musicians Speak Differently? Preliminary Results of a Production Study
- 94 Segment Duration and Proportion in Mandarin Singing
- 99 Voice Quality in Low and High Registers in Two Different Styles of Singing
- 108 Prosodic Alignments in Shadowed Singing of Familiar and Novel Music
- 138 Musical Memory and Pitch Discrimination Abilities as Correlates of Vocal Pitch Control for Speakers with Different Tone and Musical
- 190 A Comparison Between Speech and Musical Rhythms: A Case Study of Folk Music in Standard and Northern Thai

### Regional Dialect (8)

- 5 Temporal variability in four Alemannic dialects and its influence on the respective varieties of Swiss Standard German
- 13 Dialect Identification of Spoken North Sámi Language Varieties Using Prosodic Features
- 34 Lack of Prosodic Focus in Chongqing Dialect and Possible Historical Sources
- 109 Investigating the Forensic Applications of Global and Local Temporal Representations of Speech for Dialect Discrimination
- 136 The Roles of Segment and Tone in Bi-dialectal Auditory Word recognition
- 144 Acoustic and Phonological Analyses of Tones in Taifeng Chinese
- 231 Pitch Range Variation in High German (L1) and Low German (L2)
- 262 Intonation and Voice Quality of Northern Appalachian English : A First Look

### Speaking Style and Paralinguistics (10)

- 6 Using Prosody to Find Mentions of Urgent Problems in Radio Broadcasts
- 37 Prosodic and Phonetic Aspects of Paralinguistic Utterances with the German Modal Particle schon in L1 and L2
- 54 Prosody and Political Style: The Case of Barack Obama and the L+H\* Pitch Accent
- 100 Macro-rhythm in English and Spanish: Evidence from Radio Newscaster Speech
- 111 Analysis and modeling of between-sentence pauses in news speech by Japanese newscasters
- 121 What Makes a Speaker Charismatic? Producing and Perceiving Charismatic Speech
- 188 Free Verse and Beyond: How to Classify Post-modern Spoken Poetry
- 195 Accent-Groups vs. Stress-Groups in Czech Clear and Conversational Speech
- 246 Do charismatic people produce charismatic speech? On the relationship between the Big Five personality traits and prosodic features of
- 269 Speaking Style Prosodic Variation and the Prosody-Syntax Interface: A Large-Scale Corpus Study

### Socio-phonetics (9)

- 17 On the role of prosody in the production and evaluation of German hate speech
- 42 Can we hear physical and social space together through prosody?
- 57 Cross cultural differences in arousal and valence perceptions of voice quality
- 85 Gender- and register-biased patterns in f0 use: How does prosody contribute to (in)formality in Japanese?
- 98 Intonation of Greek-Turkish contact: a real-time diachronic study
- 116 Uptalk interpretation as a function of listening experience
- 137 Prosody and Language Contact: An Experimental Investigation of Interrogative Strategies in Navarro-Labourdin Basque
- 196 Att-HACK: An Expressive Speech Database with Social Attitudes
- 200 Continental French, Corsican French, and the interpretation of intonation: The effect of implicit social cues depends on exposure

### Conversation / Dialog / Disfluency (10)

- 46 Tracing changes over the course of the conversation: A case study on filled pauses rates
- 48 The Prosody of Fluent Repetitions in Spontaneous Speech
- 59 Ten Prosodic Patterns of Turn-Taking in Japanese Conversation
- 114 The Relationship between Prosodic Ability and Conversational Prosodic Entrainment
- 119 Fluidity: Real-time Feedback on Acoustic Measures of Second Language Speech Fluency

- 154 Breath Holds in Chat and Chunk Phases of Multiparty Casual Conversation
- 163 Phonetic fluency of Japanese learners of English: automatic vs native and non-native assessment
- 168 An Acoustic Analysis of Inbreath Noises in Read and Spontaneous Speech
- 186 Discourse Planning Strategies in Chinese L2 English Speech: Chunking Preference and Disfluency Attributes
- 222 Between and Within Speaker Transitions in Multiparty Conversation

### Prosody in Audiology and Phoniatics (6)

- 35 The effect of CI experience on the acquisition of Mandarin tones by early-implanted children with cochlear implants
- 86 Assessing the Intonation Style of Speakers with Autism Spectrum Disorder
- 93 Looking for the edge: emerging segmentation abilities in atypical development
- 165 Efficacy of Multi-Talker Phonetic Training in Mandarin Tone Perception for Native Pediatric Cochlear Implant Users
- 242 Acoustic Attributes of Mandarin Retroflex Vowel “ə” Produced by Prelingually Deaf Children with Cochlear Implants
- 275 Labialization and Prosodic Modulation in Italian Dysarthric Speech by Parkinsonian Speakers: A Preliminary Investigation

### L2 / Bilingual (16)

- 49 The Effects of Explicit Rule and Acoustic-perceptual Instructions on Chinese ESL Learners’ Prosodic Acquisition of English Lexical Stress
- 71 Perception of English Intonation by Japanese Learners of English
- 76 Focus prosody in Japanese-English early bilinguals: A pilot study
- 90 UNINTENTIONAL IMPOLITE INTONATION IN L2 SPANISH REQUESTS PRODUCED BY CHINESE WORKERS LIVING IN MADRID
- 91 The Development of Prosodic Focus-marking and Declarative Question Intonation in Thai Learners’ Mandarin
- 122 When does intonational transfer occur? A comparative study of interrogative rises in four groups of L2 Japanese learners
- 128 On Rhythm, Prosodic Grouping, and Declination Pattern of Taiwan Mandarin Learners of English
- 130 Learning to Anticipate Contrast with Prosody: A Visual World Study with L2 Learners
- 132 Present state analysis and measurement of pronunciation training effectiveness in English acquisition: Relationships between production
- 145 Phonological and Phonetic Realization of Narrow Focus in Declarative Sentences by Jinan L2 English Learners
- 162 The production of Estonian quantity degrees by Spanish L1 speakers
- 164 On the Learnability of Nuclear and Prenuclear Accents — Using Taiwan Mandarin Learners of English as an Example
- 220 The production of French continuation contours at different prosodic boundaries by Japanese learners
- 223 Production of French final stressed syllables in Accentual Phrase by Chinese learners: A pilot study
- 261 Effects of Japanese Prosody on English Word Production: Interaction between Voicing and Gemination
- 280 Lexical Stress Assignment to Base, Inflected and Derived Words in English by Japanese and Seoul Korean Learners of English

### Speech Synthesis / Prosody and Speech Technology (14)

- 8 Analysis of speech prosody using WaveNet embeddings: The Lombard effect
- 15 Using Prosody to Spot Location Mentions
- 44 Are you professional?: Analysis of prosodic features between a newscaster and amateur speakers through partial substitution by DNN-TTS
- 47 Using the forward-backward divergence segmentation algorithm and a neural network to predict L2 speech fluency
- 51 Probing the phonetic and phonological knowledge of tones in Mandarin TTS models
- 75 Introducing Prosodic Speaker Identity for a Better Expressive Speech Synthesis Control
- 87 Prosodic Prominence and Boundaries in Sequence-to-Sequence Speech Synthesis
- 134 Modelling Intonation in Spectrograms for Neural Vocoder based Text-to-Speech
- 147 Testing the GlórCáil System in a Speaker and Affect Voice Transformation Task
- 199 Corpus design for expressive speech: impact of the utterance length
- 206 Physiological pitch range estimation from a brief speech input: A study on a bilingual parallel speech corpus
- 235 Perception of prosodic variation for speech synthesis using an unsupervised discrete representation of F0
- 272 How a Listener Influences the Speaker
- 277 DNN-based Speech Synthesis considering Dialogue-Act Information and its Evaluation with Respect to Illocutionary Act Naturalness

### Automatic Processing and Analysis (9)

- 62 Tree-based Clustering of Vowel Duration Ratio Toward Dictionary-based Automatic Assessment of Prosody in L2 English Word Utterances
- 80 Using reading mistakes as features for sleepiness detection in speech
- 129 An analysis of prosodic boundary detection in German and Austrian German read speech
- 140 Speech, laughter and everything in between: A modulation spectrum-based analysis
- 143 Towards automatic annotation of prosodic prominence levels in Austrian German
- 198 Automatic Tone Recognition of Ao Language
- 207 ProsoBox, a Praat Plugin for Analysing Prosody
- 243 Using Prosody to Improve Dependency Parsing
- 249 Word-based Neural Prosody Modeling with ToBI

# Paper Presentations of Speech Prosody 2020 (authors)

## [SS] Temporal Articulation as It Relates to Communicative Prosody (5)

- 31 Chia-Yuan Lin and Tamara Rathcke
- 50 Leendert Plug, Robert Lennon and Rachel Smith
- 58 Donna Erickson, Ting Huang and Caroline Menezes
- 110 Benjamin Schmeiser
- 283 Kenji Yoshida, Akira Utsugi, Jia Hui Wu, Tetsuo Nitta, Kiyoe Sakamoto and Yoko Ichimura

## [SS] Acquisition of Interactive Emotional / Social Affective Prosody (6)

- 7 Bagus Tris Atmaja and Masato Akagi
- 95 Hansjörg Mixdorff, Debashis Ghosh, Albert Rilliard and Angelika Hönemann
- 103 Motoko Ueyama and Xinyue Li
- 113 Xinyue Li, Carlos Toshinori Ishi and Ryoko Hayashi
- 177 Catherine Mathon and Carolyn Fontagnol
- 227 Lucy Kind and Victoria Murphy

## Length Contrast in Segments (7)

- 9 Hironori Katsuda and Jeremy Steffman
- 26 Misaki Kato, Shigeto Kawahara and Kaori Idemaru
- 27 Kimiko Tsukada and John Hajek
- 30 Katri Hiovain, Atte Asikainen and Juraj Šimko
- 56 Shu-Chen Ou and Zhe-Chen Guo
- 124 Helen Türk, Pärtel Lippus, Karl Pajusalu and Pire Teras
- 228 Davide Garassino and Francesco Cangemi

## Heritage Speaker (4)

- 55 Sviatlana Karpava
- 67 Yulia Zuban, Tamara Rathcke and Sabine Zerbian
- 97 Rachel Kan
- 270 Chen Lan and Peggy Mok

## Prosodic Structure (24)

- 11 Fabian Schubö and Sabine Zerbian
- 20 Shinobu Mizuguchi and Koichi Tateishi
- 45 Michael Ashby
- 69 Elisabeth Delais-Roussarie, Brechtje Post and Hiyon Yoo
- 73 Marlene Böttcher and Sabine Zerbian
- 78 Danfeng Wu and Yadav Gowda
- 83 Heiko Seeliger and Sophie Repp
- 88 Bistra Andreeva, Bernd Möbius and James Whang
- 102 Leonardo Lancia and Cristel Portes
- 123 David Le Gac and Sabrina Bendjaballah
- 139 Stefan Baumann, Janina Kalbertodt and Jane Mertens
- 166 Tatiana Kachkovskaia and Pavel Skrelin
- 171 Enkeleida Kapia, Felicitas Kleber and Jonathan Harrington
- 174 Philippe Martin
- 175 Philippe Martin
- 180 Jonathan Barnes, Alejna Brugos, Stefanie Shattuck-Hufnagel and Nanette Veilleux
- 211 Jason Bishop and Darlene Intlekofer
- 229 Sophie Herment, Anne Tortel and Laetitia Leonarduzzi
- 236 Jake Aziz
- 244 Caroline Crouch, Argyro Katsika and Ioana Chitoran
- 251 James Kirby, Felicitas Kleber, Jessica Siddins and Jonathan Harrington
- 263 Karen Tsai and Argyro Katsika
- 264 Tracy Conner
- 287 Antoin Rodgers

## Focus (11)

- 24 Constantijn Kaland and Nikolaus P. Himmelmann
- 29 Pavel Duryagin
- 60 Danfeng Wu
- 66 Chunyu Ge and Aijun Li
- 77 Wenxi Fei, Mingyu Weng and Albert Lee

105 Ping Cui, Jianjing Kuang and Yunjia Wang  
184 Yike Yang and Si Chen  
254 Jia Tian and Jianjing Kuang  
258 Jiyoung Jang and Argyro Katsika  
265 Argyro Katsika, Jiyoung Jang, Jelena Krivokapić, Louis Goldstein and Elliot Saltzman  
282 Arndt Riestler, Tobias Schröer and Stefan Baumann

### Multi-modal (8)

21 Gaëlle Ferre and Amina Mettouchi  
89 Juliane T. Zimmermann, Simon Wehrle, Francesco Cangemi, Martine Grice and Kai Vogetley  
112 Joy Mills  
117 Xifan Zhang and Ting Wang  
148 Pärtel Lippus and Kaidi Lõo  
178 Carlos Ishi, Ryusuke Mikata and Hiroshi Ishiguro  
216 Gilbert Ambrazaitis, Johan Frid and David House  
217 Yshai Kalmanovitch

### L1 Acquisition (4)

19 Yi Liu and Jinghong Ning  
158 Liqun Liu, Varghese Peter, Jia Hoong Ong and Paola Escudero  
212 Cristina Name and Juan Manuel Sosa  
238 Jill Thorson and Stefanie Shattuck-Hufnagel

### Syntax / Semantics / Pragmatics (21)

14 Bettina Braun, Marieke Einfeldt, Gloria Esposito and Nicole Dehé  
16 Mengzhu Yan, Sasha Calhoun and Paul Warren  
53 Jing Ji  
63 Amalia Arvaniti, Mary Baltazani and Stella Gryllia  
149 Riccardo Orrico and Mariapaola D'Imperio  
153 Christine T. Röhr, Stefan Baumann, Petra B. Schumacher and Martine Grice  
155 Hisao Tokizaki  
156 Yu-Yin Hsu and Anqi Xu  
159 Eva Liina Asu, Heete Sahkai and Pärtel Lippus  
167 Isabelle Franz, Markus Bader, Frank Domahs and Gerrit Kentner  
179 Katharina Zahner, Manluolan Xu, Yiya Chen, Nicole Dehé and Bettina Braun  
185 Margaret Zellers, Saudah Namyalo and Alena Witzlack-Makarevich  
192 Gouming Martens, Michael Wagner and Francisco Torreira  
205 Luma Miranda, João Moraes and Albert Rilliard  
214 Nelleke Jansen and Aojun Chen  
234 Bethany Sturman  
237 Emma Gibson, Francisco Torreira and Michael Wagner  
240 Puyang Geng, Wentao Gu, Keith Johnson and Donna Erickson  
241 Roger Yu-Hsiang Lo and Angelika Kiss  
253 Seung-Eun Kim and Sam Tilsen  
286 Anders Holmberg, Heete Sahkai and Anne Tamm

### Perception / Word Recognition / Lexicon (7)

2 Daiki Hashimoto  
10 Anders Eriksson, Juraj Šimko, Antti Suni, Martti Vainio and Rosalba Nodari  
25 Constantijn Kaland and Vincent J. van Heuven  
61 Zhen Qin and Caicai Zhang  
189 Tatiana Kachkovskaia, Anna Mamushina and Alyona Portnova  
193 Asano and Mitterer  
257 Jenny Yu, Robert Mailhammer and Anne Cutler

### Tone (10)

33 Xiaolin Li and Peggy Pik Ki Mok  
107 Janice Wing Sze Wong and Takayuki Arai  
146 Bin Li, Yihan Guan and Si Chen  
170 Hongwei Ding and Yiling Li  
172 Weijun Zhang and Peggy Pik Ki Mok  
218 Priti Raychoudhury and Shakuntala Mahanta  
225 Chenzi Xu  
230 Yue Chen and Yi Xu

250 Hohsien Pan and Hsiaotung Huang  
252 Seoyoung Kim, Claudia Matachana, Alex Nyman and Kristine Yu

### Speech Rhythm and Timing (13)

12 Alexander Aldrich  
18 Hyunsong Chung  
32 Yiran Ding, Wang Dai, Kaiqi Fu, Yanlu Xie and Jinsong Zhang  
92 Farhat Jabeen and Elisabeth Delais-Roussarie  
133 Wai Ling Law, Olga Dmitrieva and Alexander Francis  
151 Sumio Kobayashi and Amalia Arvaniti  
161 Ian Wilson, Donna Erickson, Tim Vance and Jeff Moore  
204 Leena Dihingia and Priyankoo Sarmah  
215 Marie-Anne Morand, Melissa Bruno, Nora Julmi, Sandra Schwab and Stephan Schmid  
245 Francesco Burroni and Sam Tilsen  
256 Isadora Reynolds, Olga Maxwell and Gillian Wigglesworth  
266 Luke Horo and Priyankoo Sarmah  
281 Natalie Boll-Avetisyan, Paul Okyere Omane and Frank Kügler

### Prosody in Language and Music (6)

64 Noam Amir, Sharon Bolle Fridman, Ortal Shakeman, Nofar Shuli and Avi Karni  
94 Cong Zhang and Xinrong Wang  
99 Alexandro Meireles and Hansjörg Mixdorff  
108 Eran Raveh, Maya Twig, Bernd Möbius and Oded Zehavi  
138 Li-Hsin Ning  
190 Chawadon Ketkaew

### Regional Dialect (8)

5 Urban Bruno Zihlmann  
13 Sofoklis Kakourous, Katri Hiovain, Martti Vainio and Juraj Šimko  
34 Zixin Qin and Yi Xu  
109 Leah Bradshaw, Vincent Hughes and Eleanor Chodroff  
136 Min Liu and Yiya Chen  
144 Aijun Li, Xiaoyan Zhang and Zhiqiang Li  
231 Jörg Peters, Marina Frank and Marina Rohloff  
262 Li-Fang Lai and Janet van Hell

### Speaking Style and Paralinguistics (10)

6 Nigel Ward, James Jodoin, Anindita Nath and Olac Fuentes  
37 Miki Ikoma  
54 Nicole Holliday, Jason Bishop and Grace Kuo  
100 Christine Prechtel  
111 Shizuka Nakamura, Carlos Toshinori Ishi and Tatsuya Kawahara  
121 Zixiaofan Yang, Jessica Huynh, Riku Tabata, Nishmar Cestero, Tomer Aharoni and Julia Hirschberg  
188 Hussein Hussein, Burkhard Meyer-Sickendiek and Timo Baumann  
195 Jan Volín and Radek Skarnitzl  
246 Jan Michalsky, Oliver Niebuhr and Lars Penke  
269 George Christodoulides

### Socio-phonetics (9)

17 Jana Neitsch and Oliver Niebuhr  
42 Ambre Davat, Véronique Aubergé and Gang Feng  
57 Donna Erickson, Shigeto Kawahara, Albert Rilliard, Ryoko Hayashi, Toshiyuki Sadanobu, Yongwei Li, Hayato Daikuhara, João de Moraes and  
85 Céleste Guillemot and Shin-ichiro Sano  
98 Mary Baltazani, Joanna Przedlacka and John Coleman  
116 Asano, Yuan, Grohe, Weber, Antoniou and Cutler  
137 Maia Duguine and Aritz Irurtzun  
196 Clément Le Moine and Nicolas Obin  
200 James S. German and Cristel Portes

### Conversation / Dialog / Disfluency (10)

46 Vered Silber-Varod, Daphna Amit and Anat Lerner  
48 Hong Zhang  
59 Nigel Ward  
114 Heike Lehnert-Lehouillier, Susana Terrazas, Steven Sandoval and Rachel Boren  
119 Ralph Rose

154 Kätlin Aare, Emer Gilmartin, Marcin Wlodarczak, Pärtel Lippus and Mattias Heldner

163 Mariko Kondo, Lionel Fontan, Maxime Le Coz, Takayuki Konishi and Sylvain Detey

168 Juergen Trouvain, Raphael Werner and Bernd Möbius

186 Yiyuan Liao and Jue Yu

222 Emer Gilmartin, Kätlin Aare, Maria O'Reilly and Marcin Wlodarczak

## Prosody in Audiology and Phoniatics (6)

35 Yanan Shen, Zulayati Wufuer, Yujun Ren, Ping Tang, Nan Xu Rattanasone, Ivan Yuen and Katherine Demuth

86 Simon Wehrle, Francesco Cangemi, Harriet Hanekamp, Kai Vogeley and Martine Grice

93 Sónia Frota, Jovana Pejovic, Cátia Severino and Marina Vigário

165 Hao Zhang, Jing Zhang, Hongwei Ding and Yongqin Li

242 Yu-xin Lin, Jue Yu and Yiyuan Liao

275 Barbara Gili Fivela, Sonia Immacolata d'Apolito and Giorgia Di Prizio

## L2 / Bilingual (16)

49 Hsueh Chu Chen and Jingxuan Tian

71 Tomoko Hori, Michiko Toyama and Mari Akatsuka

76 Albert Lee and Yi Xu

90 Cristina Herrero and Empar Devís

91 Zenghui Liu, Shufen Liang and Lei Zeng

122 Aaron Albin and Ruilai Wang

128 Sally Chen and Janice Fon

130 Chie Nakamura, Jesse Harris and Sun-Ah Jun

132 Michiko Mochizuki Sudo, Takayuki Kagomiya and Tomoko Hori

145 Aijun Li, Xinyuan Wan, Chenyang Zhao and Lin Zhu

162 Katrin Leppik, Pärtel Lippus and Eva Liina Asu

164 Sherry Chien and Janice Fon

220 Rachel Albar and Hiyon Yoo

223 Lei Xi, Sandrine Wachs and Rachid Ridouane

261 Kiyoko Yoneyama, Mafuyu Kitahara and Keiichi Tajima

280 Mariko Sugahara

## Speech Synthesis / Prosody and Speech Technology (14)

8 Juraj Šimko, Martti Vainio and Antti Suni

15 Gerardo Cervantes and Nigel Ward

44 Takuya Ozuru, Yusuke Ijima, Daisuke Saito and Nobuaki Minematsu

47 Lionel Fontan, Maxime Le Coz and Charlotte Alazard

51 Jian Zhu

75 Aghilas Sini, Sébastien Le Maguer, Damien Lolive and Elisabeth Delais-Roussarie

87 Antti Suni, Sofoklis Kakouros, Martti Vainio and Juraj Šimko

134 Vincent Wan, Jonathan Shen, Hanna Siilen and Rob Clark

147 Andy Murphy, Irena Yanushevskaya, Ailbhe Ní Chasaide and Christer Gobl

199 Meysam Shamsi, Jonathan Chevelu, Nelly Barbot and Damien Lolive

206 Wei Zhang, Yanlu Xie and Jinsong Zhang

235 Zack Hodari, Catherine Lai and Simon King

272 Timo Baumann

277 Nobukatsu Hojo, Yusuke Ijima, Hiroaki Sugiyama, Noboru Miyazaki, Takahito Kawanishi and Kunio Kashino

## Automatic Processing and Analysis (9)

62 Kohei Kitamura, Tsuneo Kato and Seiichi Yamamoto

80 Vincent Martin, Gabrielle Chapouthier, Mathilde Rieant, Jean-Luc Rouas and Pierre Philip

129 Barbara Schuppler and Bogdan Ludusan

140 Bogdan Ludusan and Petra Wagner

143 Julian Linke, Anneliese Kelterer, Markus A. Dabrowski, Dina El Zarka and Barbara Schuppler

198 Parismita Gogoi, Moakala Tzudir, Priyankoo Sarmah and S. R. M. Prasanna

207 Jean-Philippe Goldman and Anne Catherine Simon

243 Hussein Ghaly and Michael Mandel

249 Hee Hwang and Kristine Yu